Forbo Flooring Systems is part of the Forbo Group, a global leader in flooring, bonding and movement systems, and offers a full range of flooring products for both commercial and residential markets. High quality linoleum, vinyl, textile, flocked and entrance flooring products combine functionality, colour and design, offering you total flooring solutions for any environment.

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*generic BREEAM rating



FLOORING SYSTEMS



creating better environments

creating better environments

MARMOLEUM TODAY, TOMORROW, FOREVER



m

marmoleum[®] Today, Tomorrow, Forever

We have been creating Marmoleum floor coverings for well over 100 years. In doing so we have preserved the rich heritage that created this well-known brand with an eye to the future, ensuring that we offer the world's most sustainable floor covering while meeting the needs of the real world. By choosing Marmoleum flooring, you create better environments, today, tomorrow, forever.

Bulletin Board

From the floor to the wall, Forbo Bulletin Board is a linoleum surfacing material that's ideal for walls or vertical surfaces as notice or pin-boards. It's also a functional aesthetic finish for walls, doors or cabinets. Bulletin board is also available in framed formats. Its bacteriostatic properties make it ideal for patient rooms and nurses' quarters.



bulletin board®



Furniture Linoleum

Where Marmoleum is praised for its sustainable profile and functional performance, Furniture Linoleum is heralded for its aesthetic and tactile qualities. This finely ground, high-quality linoleum is a designer's dream when it comes to creating matt, smooth, hand-warm finishes to tabletops, cabinets and other furniture. The decorative surface can be easily cleaned, and, like leather, develops a beautiful natural patina over time. Forbo Furniture Linoleum is available in a range of 24 solid colours ranging from coal black to a warm white and the whole spectrum of colours in between.

Marmoleum Sport

This 3.2 and 4.0mm Marmoleum is specially created for indoor multi-sports facilities. Marmoleum Sport offers a genuine environmentally friendly alternative to any PVC or Rubber sports floor offer. When installed on official sprung-wood subfloor constructions, it complies with the requirements of the international indoor sports associations for indentation, bounce and slip characteristics. For multi-sport environments or school gyms, Marmoleum Sport can be installed with a recycled rubber shock absorbent underlay. Line markings and appropriate surface finishes can be applied easily.

furniture linoleum

marmoleum[®]sport



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THE NEXT GENERATION OF MARMOLEUM



Forbo presents the Next Generation of Marmoleum

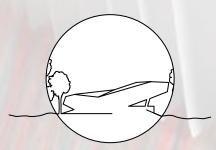
Take a fascinating look into a world of colour and design. Marmoleum was created to complement and enhance the interiors of today's and tomorrow's buildings. Forbo Marmoleum stands for versatility, sustainability and durability. It combines ecological and economic values that help bring modern and contemporary architecture to life.

Marmoleum is a natural floor and is the most sustainable floor in the resilient flooring category.

All Marmoleum floors now include Topshield2, a water based polymer which is double UV cured finished, delivering floor performance in the real world, that results in the lowest cost of ownership over its long life time.

Our new ranges offer a wide choice in colour and design with rich, warm, refined and contemporary looks.

Welcome to the new world of high performance sustainable floor coverings and the Next Generation of Marmoleum.



AUTHENTIC & VERSATILE

The lowest cost of ownership

Marmoleum has a long and proud heritage. Whether looking for a traditional or more modern design, in sheet or tile, Marmoleum is used in a variety of application areas ranging from hospitals and schools to airports and designer shops. No matter the application, Marmoleum is versatile and has the proven lowest cost of ownership.



The most sustainable resilient floor

Created from natural, renewable raw materials, one could say that as long as the sun shines and the rain falls we can continue to make Marmoleum. There are no phalates, plasticisers and no mineral oil in Marmoleum. It has in fact, 97% natural raw materials, 72% rapidly renewable and a 43% recycled content. Combine this with long cleaning and maintenance intervals, and there is no doubt that Marmoleum is the most sustainable resilient floor, bar none.

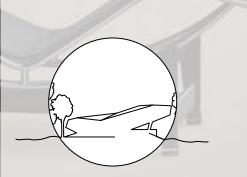


DESIGN & COLOUR

A new design direction

The breadth of our colour choice is vast. No other flooring collection offers you so many choices. And, with an inspiring new collection and new design direction, you'll see Marmoleum in a whole new light. Our marbled range includes exciting new brights & bolds, while our solid range offers a wide range of neutral colourways. Our linear range makes a strong design statement while the patterned range includes both monochromatic tones and more outspoken colours for playful combinations.





Creating a dialogue with **Architecture and Design**

Marmoleum has been interlinked with the architecture of the 20th century. Chosen for both aesthetic and functional reasons. Rietveld, Le Corbusier, Jacobsen and Eames all have Marmoleum Concrete floors. their connection to Marmoleum, from

the origin of their first design classics to today's many remakes that have turned their designs into true furniture icons. In the past these chairs connected to the traditional uni Walton floors. Today they work even better with our modern



DESIGN ICONS & EVERGREENS



Celebrating 150 years of Linoleum



Frederick Walton discovered linoleum and patented its manufacturing process in 1863.

It's quite remarkable that a product, discovered in the days of gas lights and horse-drawn carriages, is still used in applications for which it was originally designed, such as flooring in health care and educational facilities.

Linoleum has found its way into an incredibly large number of buildings all over the world. It was the dining hall flooring for the infamous Alcatraz prison in San Francisco, CA, as well as the elegant White House in Washington, DC. Not to be outdone, linoleum is also installed in the Kremlin in Moscow, the German Reichstag and Buckingham Palace. Even Amsterdam's Anne Frank house (1938) featured linoleum, as did Sorbonne University and the institute of Madame Curie. Marmoleum is still found today in many public buildings world wide from the new opera house in Oslo to the latest tribal art museum from Jean Nouvel. Marmoleum remains a classic that is loved by Architects because of its authenticity and versatility.

One of the expressions of modernism in the arts, crafts and architecture was created through the German Bauhaus institute, which settled in Dessau in 1925. Bauhaus, for many, is the origin of modern architecture that spread from Europe to North America and all over the world. A Forbo Marmoleum classic -"Berlin red" - can still can be seen in the restored Bauhaus.

Image: Werner Huthmacher



 Taking care of your floor A selection of some of the 450 men and women that create Marmoleum in our Assendelft (NL) and Kirkcaldy (GB/Scotland) manufacturing facilities

The craft of manufacturing linoleum has evolved over the last 150 years. Forbo has been driving this development by creating its Marmoleum brand.

Making Marmoleum is an art, which is not learned at any trade or craft school. In fact, only a handful of people know how to make Marmoleum.

The process begins by growing flax. The flax plant - besides being a source for the textile and paper industry - is known for the production of linseed. When pressed, the linseed produces linseed oil, the basic ingredient for Marmoleum. The linseed oil is then mixed with tree rosin. When subjected to a certain temperature, the two ingredients create linoleum cement, a sponge like base for Marmoleum.

Adding wood flour, limestone and pigments creates a granule mixture that passes through various production steps before ending up on a large conveyor belt that leads to an impressive calander press. Here, in two separate production

passes, the marble, speckled, uni or striped designs are created as the mixture is pressed and infused into the jute fibre backing.

From the calander, the Marmoleum sheet is transported to drying rooms. The material, often 18 kilometres in length, is left to dry before receiving a final, protective Topshield2 treatment and finish layer.

Determining the correct mixture of ingredients, allowing the right time for raw materials to settle, applying the correct temperature and pressure are all skills Marmoleum experts must master.

We are proud of our experts, as they take pride in creating every piece of Marmoleum.

Sustainable & Durable

What makes Marmoleum special is that it is created from raw materials obtained from their natural habitat right where they grow and renew, often in just 12 months time.

Jute and flax are annual crops that can be harvested just like wheat or corn. Extracting rosin is a continuous process, while wood flour, a waste material from the timber industry, is derived from European production forests. Limestone is available in abundance.

Alternatively, burning Marmoleum delivers a higher calorific value and creates thermal energy that outweighs the energy used during production. This demonstrates the full life cycle circle from which nature benefits. We also recycle installation waste and production waste back into our product ensuring optimal raw material utilisation.

With Marmoleum, it is the simple, natural ingredients that create the product and give it the unique performance attributes - Marmoleum is what it is, an authentic product. All this makes Marmoleum a natural floor that, after a long 30-plus year life cycle, can start all over again as Marmoleum is biodegradable.







Life Cycle Assessment & Environmental Product Declarations

At Forbo we believe an open, honest and transparent approach to demonstrating a sustainable attitude is the only way to show the credits we attribute to our products and processes. Life Cycle Assessment (LCA) is a methodology we use to determine and measure the impact on the environment of any product during its creation, use and what remains when a product reaches its end of life by measuring a set number of impact categories.

The Environmental Product Declaration (EPD) is the outcome of the LCA, which is published in a 3rd party, verified report on a particular installation off-cuts and waste are product. The EPD for Marmoleum verifies our claims and gives transparent insights into our test results and measurements.

* BREEAM ratings (generic)

Linoleum - Plain and decorative linoleum (EN548 **Building Type** Offices Schools Healthcare Δ A+ A+



Environmental Stewardship

Marmoleum is manufactured in a state-of-the-art environment where the traditional manufacturing process has been automated in efficient production lines that are run entirely on green energy. At Forbo, we actively steer our processes toward continuous improvement, maximising the use of recycled content in our Marmoleum and working with green design principles whenever new designs or structures are developed.

Marmoleum installation waste take-back schemes

With Forbo's 'Back To The Floor' scheme, collected and returned to our factory for reprocessing into new Marmoleum products. On a smaller scale, in our sampling, we take the same approach. This way, we can do our best to assure full-circle recycling even at points where our product reaches customers.

48	s)			
	Domestic	Rental/Leisure (Durability)	Retail/Leisure (Fashoin)	
	А	A+	A+	

Labels and Certification, recognition that goes a long way

Marmoleum is among the most certified and environmentally sound floor covering. We value all our labels, whether it's the internationally recognised Swan label, the Blue Angel certification, the North American Sequoia Seal or more specific labels like Nature Plus or the Austrian environmental label. Next to labels and certification, Marmoleum brings real benefits when measured against BRE or LEED certifications. Here, using a Marmoleum floor helps you in the overall rating of your building.















Where detail matters: our LCA Target

Architects and designers today are much With Marmoleum we contribute to more aware that the buildings and interiors they create represent a value Sustained durability is as much connected to the environment when considering energy use as it is in choosing the right materials.

During the construction of the building, choices can be made that create a better environment. The individual product labels that are connected to sustainability already provide a guideline our progress in our annual concerning the environmental profile of Environmental Report. a product. In recent years these product profiles have been complemented by construction rating systems. Now a building can be constructed in such a way that it can be awarded an environmental certification. The LEED system promoted through the international Green Building Council is a good example of this practice.

A building that is constructed with green materials and is operated through green operating systems creates a value for the future.

creating value for the future built environment. But we also ensure that we that should last for the next few decades. improve on our own performance. In our environmental policy we have set ourselves a target to achieve a 25% reduction in our environmental footprint by 2015. The projects that support our goal are monitored on a monthly basis, they are part of the development criteria of new collections, and they are supported by improvements in our operating systems. You can read about





The reality of day-to-day life for a floor covering is that it encounters both use and abuse without being able to balance its performance with prescribed cleaning and maintenance regimes. That means cleaning and maintenance is not always carried out exactly 'on time' or in the way prescribed by the manufacturer. The real world requires foolproof solutions.

Forbo Marmoleum is known for its track record in heavy-traffic environments such as schools, health care, offices and public buildings. In these applications, everyday use is characterised by high demands on hygiene, resistance to wear and the need for easy cleaning and maintenance. Dirt and sand carried into the building, hand disinfectant spills and the reality of the pressure of the economy on cleaning and maintenance regimes mean that floors today have to endure and withstand use and abuse to an even higher degree than before.

Topshield2 has been designed to ensure that Marmoleum meets the demands of everyday use, is even more resistant to dirt pick-up and less prone to wear with improved resistance to scratches and stains to create a floor that gives you lasting performance over time.

Topshield2 provides you with a floor covering that:

- Is naturally bacteriostatic
- Resistant to hand disinfectants
- Has excellent stain resistance
- Is efficient, easy to clean and quick drying
- Soils less and picks up less dirt
- Has improved scratch resistance
- Is easy to maintain
- Can be renovated

(See "Marmoleum in detail" in this brochure for more information on Topshield2 performance)

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Creating a new collection

For our main collections we rely on the expertise of our design team to evaluate Forbo's collections with leading architects' practices, design agencies and end users around the world. Some 150 architects and designers provide input and evaluation on the colour, balance and structure of new designs. The interaction provides new insights and creates subtle nuances that are reflected in our collection and colour groups.

The Marmoleum colour spectrum is unique and does not start from a purely white base. What's more, the manufacturing process, which subtly creates the structure of the design, always creates random, all-over patterns that never show any repeat creating the natural charm of any Marmoleum floor. For this collection, the design focus was on a new direction, one that paid attention to non-marbled visuals. New designs in the collection resemble subtle concrete with fine colour nuances as well as an extension of a vintage stripe design that has been recreated to suit modern environments.



Designing for future generations

The importance of good design...

Forbo has always looked beyond tradition and convention when it comes to designing new Marmoleum collections.

In the past, when it came to paying tribute to the versatility of Marmoleum, we have teamed up with architects & designers such as Allessandro Mendini, colour specialist Peter Struijken & Marcel Wanders. This way, we have balanced trend and tradition focusing on new developments in architecture whilst keeping a keen eye on our design icons.

Forbo keeps a close watch on young and promising designers who we would like to introduce Marmoleum as a floor covering material. For example, we currently run a project with the Eindhoven Design Academy. By challenging students, who have a fresh perspective on Marmoleum, we aim to provide a new platform for the next generation to use our new collections.

-





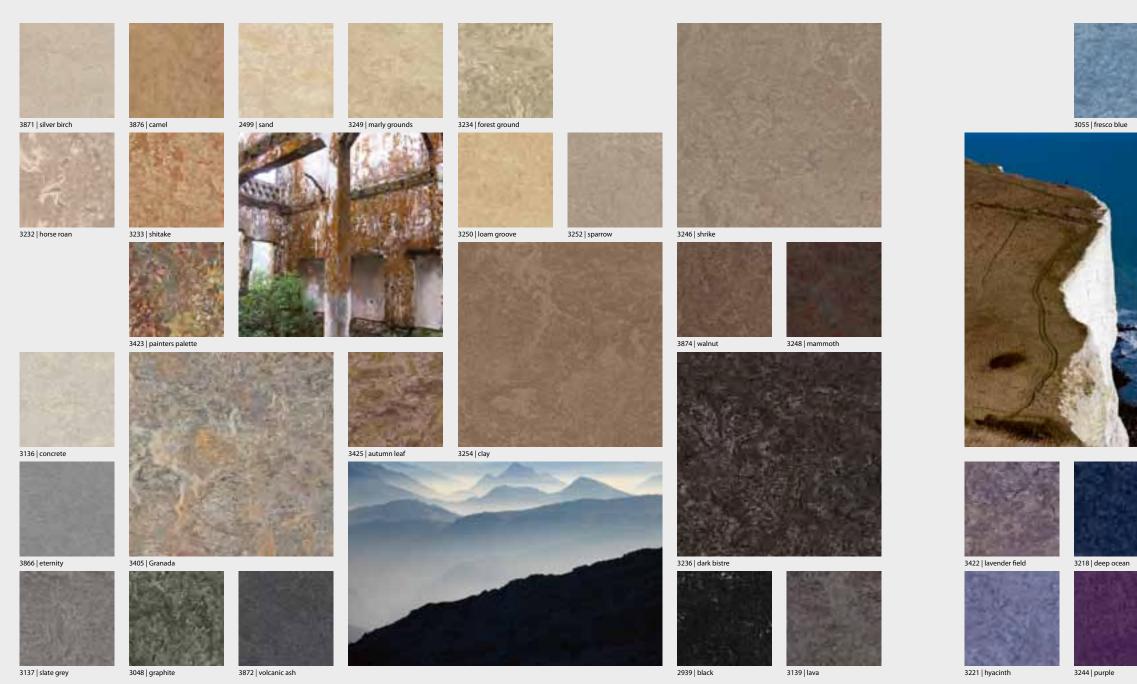
around the world in

90 co ours

the Marmoleum Marbled Collection

This time, the marbled collection is presented in a vast array of colours, combining stronger and subtler marbled patterns together. Marble designs combine anything from three to eight different colours that can vary in intensity and contrast. Sometimes they create bold, strong contrasts resembling real marble, yet sometimes the colours are more subtle like fresco murals.

marbled



Real, Fresco & Vivace Collections

marbled



3860 | silver shadow



3205 | lapis lazuli







3242 | adriatica







3219 | spa

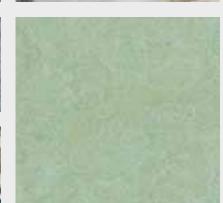


3238 | laguna



3123 | arabesque





3882 | relaxing lagoon



3424 | Chagall's circus



3884 | frost



3883 | moonstone



3828 | blue heaven



3881 | green wellness



marbled



3239 | olive green

Real, Fresco & Vivace Collections

marbled



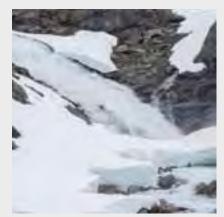
3032 | mist grey



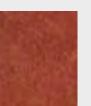
3420 | surprising storm



3407 | donkey island









3146 | serene grey



2621 | dove grey



2629 | eiger



3847 | golden saffron





3075 | shell



2767 | rust



3174 | Sahara



3077 | tan pink



2713 | calico



3141 | Himalaya

Real, Fresco & Vivace Collections



the Marmoleum Solid Collection

The secret spirit of this collection lies in colour nuances and subtleness. With reference to classic, heritage colours, a conceptual range of (almost) uni colours has been created. One could say this collection reflects traces of the past and present in many different ways such as traces of history in the rich colour palette inspired by heritage as well as future traces that reveal the art behind the modern process of making Marmoleum. Finally, there are twists and traces of colour and design to be found in the very subtle colour veins that characterise this collection. The Solid collection offers a wide range of neutral and outspoken choices for complementing the modern environments of today.

cement | 171

solid



171 | cement



173 | paving



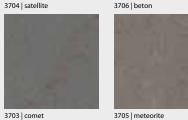
123 | black











3705 | meteorite





3708 | fossil



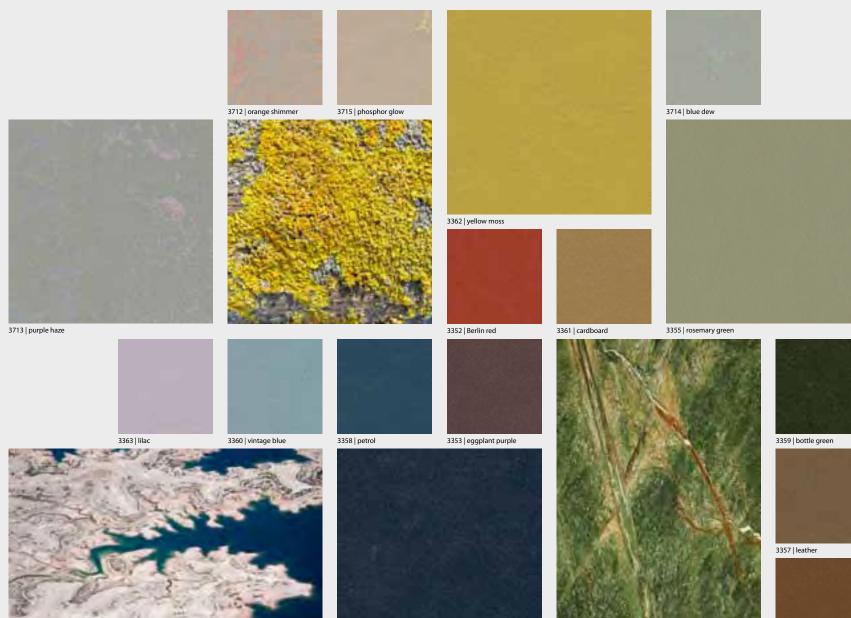
3701 | moon

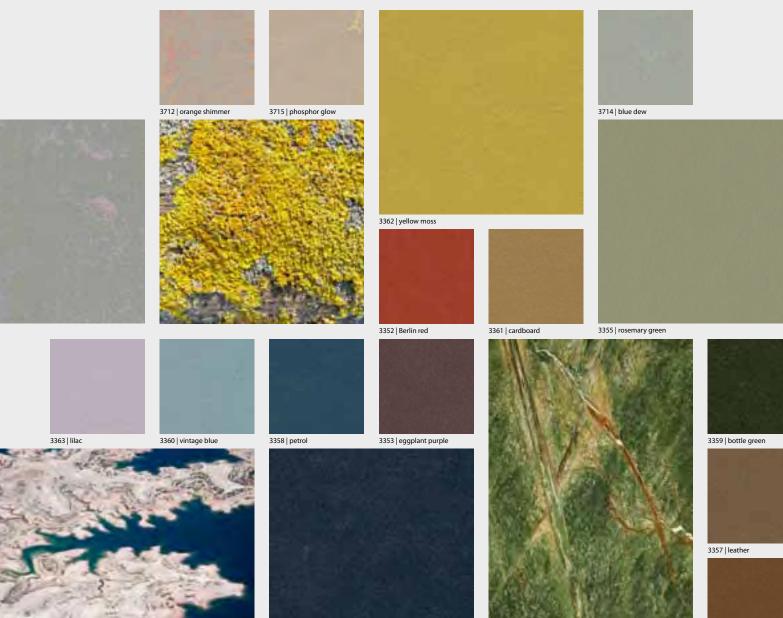


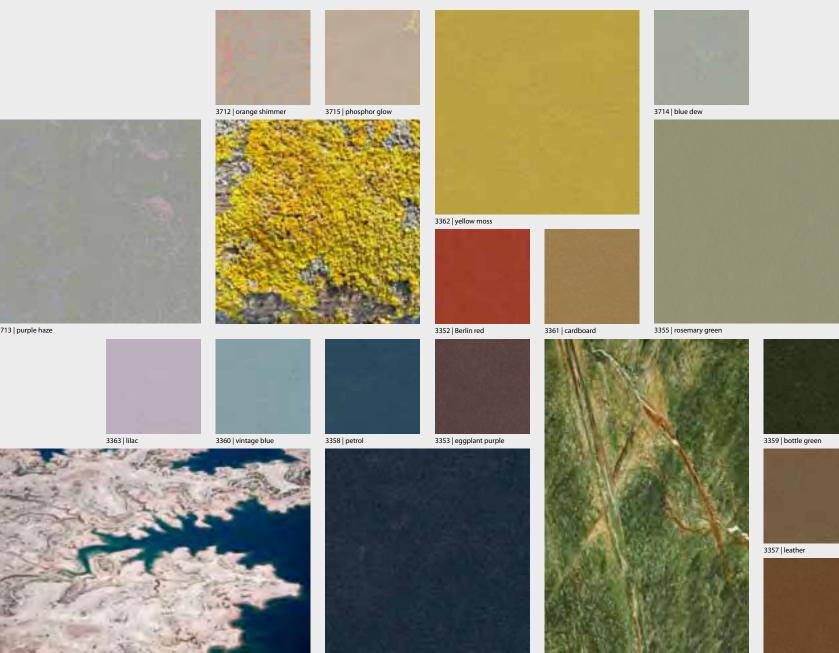
3709 | silt

3568 | delta lace

3711 | cloudy sand







Concrete & Walton Collections

solid

3364 | ink

Concrete & Walton Collections

3365 | original brown

connecting the

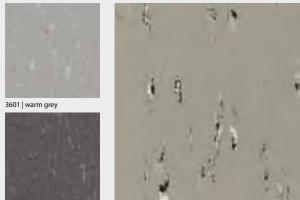
dots

the Marmoleum Patterned collection

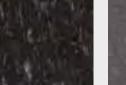
This collection is a dialogue between the easily understood statement of the black, grey and white Graphics and the subtle, two-tone speckled pattern of Piano. This comforting offer provides a selected foundation for playful combinations. Developing a refined and pleasing collection, an understandable palette was created. The boldness of Graphic is ideal for architectonic statements and combining materials. The dualism of neutral and outspoken colours in the Piano range is designed for playful combinations.

scenario | 5314

patterned







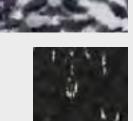
3607 | grey dusk 3613 | almost darkness





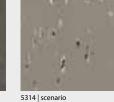


5311 | signo



5306 | domino

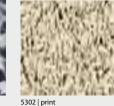
5313 | aquatint 100







305 | scrabbl





5301 | graffito







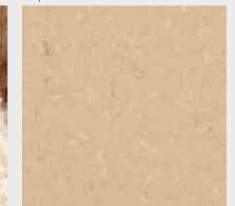
3641 | eggshell







3637 | fox



3636 | powder







3634 | meadow

3622 | mellow yelllow



3633 | Pyrenean lily

Graphic & Piano Collections

patterned



3642 | periwinkle







3643 | submarine









3635 | strawberry fields



3625 | salsa red

Graphic & Piano Collections



3631 | otter





3632 | sealion

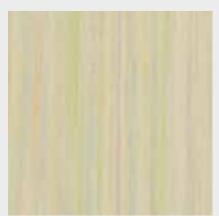


the Marmoleum Linear collection

Linearity is a modern and outspoken trend which we refined and brought up to the colour spectrum of the 21st century. The directional linear pattern is the natural outcome of making linoleum in one of its initial stages of creation. By playing with colour and exploring the boundaries of our production process, we created new designs and colour combinations. Taking these possibilities to their extreme, a special statement is made with three eye catching colours. For the remainder, nature itself was an inspiration for an extended range of warm and inviting hues.

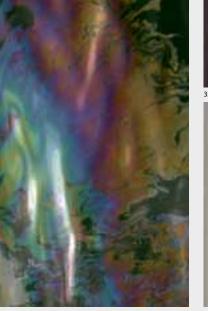
linear





5227 | water colour

5221 | colour stream











3576 | sliding glacier



5230 | white wash



5222 | mangrove roots

5224 | layered rock



3573 | trace of nature



5225 | compressed time

Striato Collections

linear



3575 | white cliffs





5216 | Pacific beaches

5218 | Welsh moor



5213 | waving wheat





5223 | Grand Canyon



Striato Collections

Applications world wide

The new designs, as well as the refinement of the traditional designs that now come in a vast array of colours, mean Marmoleum has long since been set free from its institutional image. Flooring installations in museums of both contemporary and modern art, today's brands and chains of retail shops, designer hotels and leisure centres or modern open office spaces are proof that Marmoleum is a modern, versatile floor covering, whilst reminding us of our architectural heritage.

The following pages provide inspiration on the colours and structures of the new Marmoleum collection in various market sectors.

810110





segment HEALTHCARE

Creating a better healing environment

Traditionally, Marmoleum is used in both health and care facilities worldwide. Because Marmoleum is naturally bacteriostatic, it helps prevent the growth of bacteria on floors, therefore it has always been considered the preferred health care floor solution.

Topshield2, a protective layer applied to Marmoleum, adds to bacteria prevention effectiveness. Not only do care providers want environments that are hygienic, they also want environments with aesthetics that aid the healing process. The use of comforting colour schemes that convey care facilities for the aged and assisted a sense of well being are among the important attributes of a Marmoleum

floor. The extensive colour palette of Marmoleum also means its an easy product from which to create wayfinding features. These kinds of environments are not limited to public hospitals or private clinics, however. Just as important are living environments. These places should be a home away from home

that provides comfort and safety. That's why the entire Health Care portfolio of Forbo Marmoleum is designed to safely accommodate walking aids, wheelchairs and other mobility equipment.



segment EDUCATION

Creating playful, colourful designs

are multi-disciplinary buildings that house a large variety of spaces for learning along with social and cultural activities and sports. Marmoleum is the ideal floor solution that fits in the traditional classroom and hallways, and also has functional solutions for restaurant areas, atriums and sports halls.

Colour, in addition to interior form, space, Today's schools and educational facilities light and texture, is also a major design element that can be used to create an inspirational learning environment. The rich palette of the Marmoleum Marbled and Patterned collections have a range of complementary colours that suit all stages of child development whether they are playing or learning.



segment RETAIL

Creating good design

Marmoleum has long been set free of its institutional image. Flooring installations for today's brands and chains of retail shops are proof that Marmoleum, with its new ranges, can help create exceptional shopping experiences.

Vast colour and design choices, matched with outstanding durability and strong environmental credentials, make Marmoleum the perfect floor for stores looking to enhance brand identity. And, thanks to its resilience, Marmoleum can easily handle hightraffic areas in too.



segment OFFICES

Creating inviting office spaces

Modern office environments designed to meet the highest sustainability criteria bear no resemblance to the large, institutional buildings that housed civil servants and administrative contemporary colours for light and employees behind doors in small workspaces. Light and colour have entered the workspace, creating aesthetically creative and pleasing surroundings.

The new ranges of the Marmoleum Solid designs create serene, stylish environments that fit the modern office space. Traditional classics can be mixed with modern accents and pleasant working environments.

3707 | black hole

3248 | mammoth



segment LEISURE & HOSPITALITY

Creating a sustainable alternative

The choices offered in the different designs of the Marmoleum collection create modern functional environments warm, natural environments in which in the world of leisure and hospitality. Theatres, cinemas, hotels and restaurants all have their different requirements and character. The dual functionality of a Marmoleum floor is the perfect solution.

Marmoleum colours and structures, particularly those of wood and stone effects, form an ideal base for creating floors act as a neutral element and a solid base for the interior.



Marmoleum in Detail

To weld or not to weld____ Marmoleum with Topshie Enhanced Marmoleum pe Service Products, for easie Collection overview in de

Technical table___

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eld2, the ready to use floor	60
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er installation and use	_64
tail	_66
	69



GloWeld

18 de

0

(Uni)Solid Colour

MARMOWELD

50

50 m .

MARMOWELD

Multicolour

MARMONIC



120

Accent colour

To weld or not to weld?

That is the question. Welding is a practice that has become an accepted requirement for resilient floors. This is because most resilient floors have a tendency to shrink after installation, which creates the risk of joints and seams opening up. Marmoleum does not shrink, however. That means welding, in the majority of cases, is not required. Skilled installers can make perfect joints without the need for welding. With a good Marmoleum installation you will have an impermeable resilient floor - one that can be cleaned with water, even when not welded. To prove this, we submerged test floors in water for 72 hours, without any resulting damage to the floor. See our video on www.forbo-flooring.co.uk.

Welding options

There are matching welding cords for every Marmoleum design. A particular feature is the patented multi colour welding cord from Forbo. This welding cord creates invisible seams. The solid, single-coloured cords can be used to hide seams, as decorative accents or as functional elements such as part of a wayfinding programme.

GloWeld

Generated by storing daylight, our glow-in-the-dark welding cords create a photo-luminescent effect for hours at night. GloWeld meets DIN 67510 safety requirements.



Marmoleum with Topshield2, the ready to use floor



Double protection

Topshield2 is a strong, double-layer water-based acrylic dispersion that has been developed for Forbo Marmoleum. It is a unique finish that comes with a strong, flexible UV cured primer that binds with Marmoleum and levels the product surface. The primer is followed by a strong, tough finish layer, which is also UV cured. The second layer has been developed with improved resistance against stains (particularly for chemicals, health care hand gels and alcohol), as well as scratching and scuff marks from rubber soled shoe and sneakers.

Topshield2 & healthcare

Marmoleum with Topshield2 is naturally bacteriostatic and has been designed to meet the high demands of modern health care facilities. This includes the movement of heavy loads, such as hospital beds, and accommodating hospital staff in carrying out day-to-day work. Marmoleum is a floor covering that retains its character and beauty over time. A simple cleaning regime guarantees a floor that maintains its vibrant colours and delivers lasting hygiene where you need it.

Marmoleum with Topshield2 is ideally suited for any health care facility:

- Naturally bacteriostatic
- Resistant against hand disinfectants
- Overall improved stain resistance
- Efficient and easy dry cleaning
- Simple maintenance

Topshield2 and Education

The floors in any school have to withstand the seasonal weather. Sand, dirt, rain, sleet and snow all leave their traces in building entrances and hallways, whilst in the classroom, shoe scuffing and the constant chair and table movement also abuse the floor. Marmoleum with Topshield2 has been designed to meet the daily challenges of floor life in education environments. Our tests, confirmed by third party proof,* have demonstrated improved performance against scuffing, less susceptibility to soiling and dirt pick up.

Floor performance in the real world





Marmoleum with Topshield2 Floor covering that cannot be

> And, as a 'ready-to-use' floor, it does not require initial maintenance or a polish application. Marmoleum with Topshield2 also has lasting vibrant colours as the new finish brings out the depth and clarity of the floor design.

Marmoleum with Topshield2 is the floor for any education environment:

- Less soiling and dirt pick-up
- Fewer scratches and less dirt is trapped on the floor
- No staining from ink, felt-tip pens or chemicals
- Easy to clean

*) Marmoleum with Topshield2 is independently tested against other resilient materials such as vinyl, rubber and other linoleum floors. by WFK (Germany) and Sohit (Netherlands). In all cases, Topshield2 performed 'significantly better' when it came to soiling resistance, cleaning and stain resistance.

Nuway and Coral entrance flooring systems

The amount of maintenance needed for a floor is determined by the amount of dirt carried into the building. Simple measures can be taken, besides regular sweeping, such as the installation of Forbo Nuway or Coral entrance flooring systems. A good entrance system stops 90% of all dirt and moisture being carried into the building. This preventative measure can be applied in any building and at every entrance.

Enhanced Marmoleum performance products



Alongside our standard collection ranges, we offer a variety of Marmoleum floor coverings for special functions or applications.

Marmoleum Decibel – superior sound reduction and additional comfort

Marmoleum Decibel has been developed to meet growing higher acoustic performance requirements for resilient flooring and offers an impressive impact sound reduction for 17dB. Marmoleum decibel is a 2.5mm Marmoleum laminated onto a 1mm sound insulating polyolefin sheet. The collection has 25 colours and features both Marbled and Solid designs.

Marmoleum Acoustic – sound reduction and enhanced comfort

Marmoleum acoustic reduces impact sound by 14dB. It is a twin-layer sheet of 2.0mm Marmoleum on a 2.0mm Corkment backing. The product is installed in one operation, reducing installation costs. There are six marbled colours available in the Acoustic range.

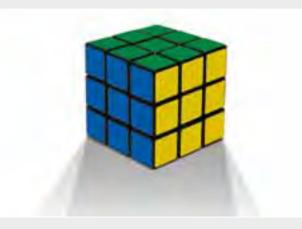
Corkment – reducing impact sound

Corkment, applied to the back of Marmoleum Acoustic, is also available as an individual underlay. After installation, any Marmoleum sheet or tile product can be installed on top, resulting in an impact sound reduction of 14dB.









Marmoleum Ohmex – improved electrical conductivity

Although a Marmoleum floor is already naturally anti-static and does not build up any charge, we have developed Marmoleum Ohmex, which meets higher requirements for electrical conductivity to $1 \times 10^{8}\Omega$. This ensures personal safety and protects equipment that is sensitive to static electricity.

Aquajet, a personal touch

Aquajet technology allows us to cut the most detailed and beautiful design inlays into your floor. There are standard designs available, however, you can have your own logo, or virtually any other design, created in your floor.

System Solutions – turn-key answers

We have developed a range of total system solutions for specific flooring situations and needs. From subfloor preparation to finishing, all is covered. Forbo System solutions are developed to save time and effort, and bring consistency, quality and accountability all from one trusted supplier. The solutions are ready made and proven including Acoustic, High Tolerance, Static Control, Sustainable and Rapid System Solutions.

The result is extra added value, increased safety and easier installation; a durable, state of the art solution for your floor covering needs. For more information on our full range of System Solutions, please vist www.forbo-flooring.co.uk/ systemsolutions



Service Products, for easier installation and use



Training

Installation by certified installers can ensure professional installation and lasting floor performance and at Forbo we actively support and encourage installer training. As a premier sponsor of FITA (the Flooring Industry Training Association) Forbo have supported the development of two new FITA linoleum installation courses. Further information on FITA linoleum training courses can be found at www.fita.co.uk

Tools

Forbo offers a range of tools and installation aids that allow you to install Marmoleum correctly and easily. Forbo also promotes a range of ergonomic tools so you can properly install floors from a standing position, avoiding strains in your knees and back. For information, consult our accessories brochure at www.forbo-flooring.co.uk, or ask your Forbo representative.

Installation

Forbo installation products include levelling compounds, primers, surface damp proof membranes and adhesives to ensure perfect installation. For installation on wooden floors, or quick installations where normal subfloor preparation is not possible, Forbo has developed the Forbo Quick-Fit system. It's a clever combination of insulating underlay and an MDF self-adhesive, ultra-light panel system that creates a perfect surface for installation.

Drying room yellowing

The final maturing process of all linoleum is an accelerated drying process under which the oxidation of the material ensures the desired product properties and specifications are reached. This process leaves a surface film on the material causing a slight distortion of the colour which is sometimes visible, particularly on lighter colours. This effect is a natural harmless occurrence linked to the use of linseed and rosin. The resulting yellow cast or tint is light sensitive and will disappear of its own accord when the linoleum is exposed to normal daylight. Normally this tint never returns. If, however, fairly new linoleum is covered up, for example by a rug, or a cabinet the yellow tint may re-occur, but will disappear when the covered area is exposed to day light. As the floor gets older the tint is far less likely to recur in this way.

Skirting

Our collection of matching Marmoleum skirtings provides a finishing touch to any installation. Above all, skirtings provide a practical, hygienic solution for floor cleaning and maintenance right up to the edge of the wall.

Coving & Finishing accessories

When floors require ultra hygienic and watertight floor to wall installation, the Forbo range of pre-formed Marmoleum coved skirtings are an ideal solution. Marmoform S coving is an elegant solution that leaves no dirt traps since the floor-to-wall junction forms a smooth transition. Marmoleum coving solutions are also available with pre-formed external and internal corners in colours that match your Marmoleum floor. For more information visit www.forbo-flooring.co.uk/ accessories

ForbOnline

ForbOnline is the e-business service portal for all Forbo trade clients. With ForbOnline you can order Forbo floor covering and service products at the click of a mouse. Trade clients can check stock availability and orders can be placed 24/7. As a registered customer, you can also view your sales history and track and trace the delivery of your order.

For more information on ForbOnline, please contact our customer service department.

	Туре	Design	Colour name	Thickness	Thickness	Thickness	Thickness	Decibel 17dB	Acoustic	Ohmex	Available	Authentic guanran-	Welding	Welding rod multi	LRV	NCS code
		number		2.0mm	2.5mm	3.2mm	4.0mm	- 3.5mm	14dB - 4mm		in tile	teed until 2020	rod uni	colour	value	
	Real	2499	sand		•								•	•	56	1510-Y20R
	Real	2621	dove grey	•	•			•			•		•	•	36	3005-G50Y
	Real	2629	eiger		•			-			•		•	•	19	6005-G80Y
	Real Real	2707 2713	barley calico	•	•			•			•	•	•	•	49 53	1515-Y30R 2010-Y20R
	Real	2713	rust	•	•						•	•	•	•	19	4040-Y50R
	Real	2939	black	•	•						•	•	•	•	5	9000-N
	Real	3030	blue	•	•			•			•	•	•	•	12	5030-R90B
	Real	3032	mist grey	•	•	•			•	•	-	•	•	•	42	3005-G80Y
	Real	3038	Caribbean	•	•	•			•	•		•	•	•	55	1515-Y20R
	Real	3048	graphite	•	٠	•		•	•	•	•	•	•	•	14	7502-Y
	Real	3053	dove blue	•	٠			•			•		•	•	27	4005-B80G
	Real	3055	fresco blue	•	٠	•	•		•	•	•	•	•	•	23	4020-B
	Real	3075	shell	•	•	•		•	•		•	•	•	•	44	2020-Y20R
	Real	3077	tan pink	•	٠								•	•	47	2020-Y30R
	Real	3120	rosato		•			•			•		•	•	51	2010-Y20R
	Real	3123	arabesque	•	•							•	•	•	23	5000-N
	Real	3125	golden sunset	•	•			•			•		•	•	38	1070-Y20R
	Real	3126	Kyoto	•	•			•			•		•	•	18	2570-Y60R
	Real	3127	Bleeckerstreet	•	•			•			•	•	•	•	9	2570-R
	Real Real	3131 3136	scarlet	•	•							•	•	•	13 47	1580-Y90R 3005-G80Y
	Real	3136	concrete slate grey	•	•							•	•	•	4/	3005-G80Y 6502-Y
	Real	3137	lava	•	•				•			•	•	•	9	8000-N
	Real	3133	Himalaya	•	•				•			•	•	•	40	3020-Y10R
	Real	3146	serene grey	•	•	•						•	•	•	27	4502-Y
ed	Real	3173	Van Gogh	•	•							•	•	•	46	2030-Y20R
Ð	Real	3174	Sahara	•	•							•	•	•	29	3040-Y30R
0	Real	3203	henna	•	٠			•				•	•	•	11	5040-Y80R
2	Real	3205	lapis lazuli		٠								•	•	12	4050-R90B
Marb	Real	3216	moraine		٠						•		•	•	34	4005-G80Y
Ś	Real	3218	deep ocean		•						•		•	•	6	7020-R80B
	Real	3219	spa		•								•	•	32	3020-B30G
	Real	3221	hyacinth	•	•			•			•		•	•	17	4030-R70B
	Real	3224	chartreuse	•	•			•			•		•	•	38	2050-G60Y
	Real	3225	dandelion		•						-		•	•	46	2050-Y10R
	Real	3226	marigold		•						•		•	•	31	2060-Y30Y
	Real	3232	horse roan	-	•						•	-	•	•	40	3010-Y20R
	Real Real	3233 3234	shitake forost ground	•	•						•	•	•	•	23 33	4020-Y30R 4010-Y10R
	Real	3234	forest ground dark bistre	•	•						•	-	•	•	33	4010-Y10k 8502-Y
	Real	3230	laguna	•	•			•			-		•	•	30	2040-B10G
	Real	3230	olive green		•			-					•	•	19	5030-G90Y
	Real	3240	willow	•	•								•	•	28	4020-G50Y
	Real	3241	orange sorbet		٠								•	•	31	1060-Y50R
	Real	3242	adriatica	•	•								•	•	9	5540-B10G
	Real	3243	stucco rosso		٠								•	•	23	2050-Y70R
	Real	3244	purple	•	•								•	•	8	7020-R50B
	Real	3245	summer pudding		•			•					•	•	12	4040-R30B
	Real	3246	shrike		•			•					•	•	21	6005-Y20R
	Real	3247	green		•			•					•	•	23	4050-G50Y
	Real	3248	mammoth		•			•					•	•	7	8005-Y80R
	Real	3249	marly grounds	•	•								•	•	40	3010-Y
	Real	3250	loam groove	•	•								•	•	38	3020-Y10R
	Real Real	3251 3252	lemon zest	•	•								•	•	52 29	1050-Y10R 4010-Y10R
	Real	3252	sparrow clay	•	•								•	•	29 17	4010-Y10K 6010-Y30R
	Real	3254	pine forest	-	•								•	•	17	6020-G50Y
	neai	ررير	pille iolest		•	1		1				L	-	-	17	0020-0301

	Туре	Design number	Colour name	Thickness 2.0mm	Thickness 2.5mm	Thickness 3.2mm	Thickness 4.0mm	Decibel 17dB - 3.5mm	Acoustic 14dB - 4mm	Ohmex	Available in tile	Authentic guanran- teed until 2020	Welding rod uni	Welding rod multi colour	LRV value	NCS code
	Real	3257	edelweiss		•								•	•	58	2005-G80Y
	Fresco	3825	African desert	•	•	•						•	•		26	2050-Y50R
	Fresco	3828	blue heaven	•	•							•	•		34	3020-B10G
Ļ	Fresco	3846	natural corn	•	•							•	•		56	1030-Y10R
ŀ	Fresco	3847	golden saffron	•	•							•	•		41	2040-Y30R
ļ	Fresco	3858	Barbados	•	•							•	•		65	1510-Y10R
ŀ	Fresco	3860	silver shadow	•	•							•	•		48	2005-G70Y
-	Fresco	3861	Arabian pearl	•	•	•							•		50	2010-Y20R
ŀ	Fresco	3866 3870	eternity	•	•	•							•		21	5502-G 3050-Y60R
F	Fresco Fresco	3870	red copper silver birch	•	•								•		41	3010-Y10R
ŀ	Fresco	3872	volcanic ash	•	•			•					•		10	7500-N
	Fresco	3874	walnut	•	•			•					•		10	7010-Y50R
	Fresco	3876	camel		•								•		29	4020-Y30R
	Fresco	3881	green wellness	•	•								•		51	2020-G90Y
	Fresco	3882	relaing lagoon	•	•								•		39	3020-G10Y
	Fresco	3883	moonstone		•								•		45	2502-G
ם ד	Fresco	3884	frost		•								•		45	3010-G40Y
Marbled	Fresco	3885	spring buds		•								•		46	2040-G60Y
\leq	Fresco	3886	mother of pearl		•								•		55	2010-Y10R
L	Vivace	3403	Asian tiger		•								•	•	29	3040-Y30R
Ļ	Vivace	3405	Granada		•								•	•	28	5005-Y20R
Ļ	Vivace	3407	donkey island		•								•	•	36	3010-Y30R
ŀ	Vivace	3411	sunny day		•								•	•	45	2030-Y20R
ŀ	Vivace	3413	green melody		•								•	•	34	3030-G60Y
	Vivace	3416	fiery fantasy		•								•	•	15	3060-Y90R
ŀ	Vivace	3420 3421	surprising storm		•								•	•	31 17	4502-Y 6502-Y
F	Vivace Vivace	3421	oyster mountain lavender field		•								•	•	17	6005-R50B
ŀ	Vivace	3423	painters palette		•								•	•	24	4020-Y20R
F	Vivace	3424	Chagall's circus		•								•	•	16	5020-R90B
ŀ	Vivace	3425	autumn leaf		•								•	•	15	6010-Y30R
	Graphic	5301	graffito		•								•	•	9	9000-N / 1010 -Y
F	Graphic	5302	print		•								•	•	48	1010-Y / 9000-N
ľ	Graphic	5305	scrabble		•								•		68	1010-Y / 9000-N
	Graphic	5306	domino		•								•		5	9000-N / 1010-Y
	Graphic	5311	signo		•								•		12	7502-Y / 5005 - G80Y
L	Graphic	5313	aquatint		•								•		32	3005-G50Y / 5005-G80Y
	Graphic	5314	scenario		•								•		23	5005-Y20R / 5005-G80Y
Ļ	Graphic	5315	dry point		•								•		8	8000-N / 5005-G80Y
-	Piano	3601	warm grey		•								•		32	3005-G50Y
70	Piano	3607	grey dusk		•								•		11	7500-N
ā	Piano Piano	3613 3622	almost darkness		•								•		5 39	8500-N 2060-Y20R
č	Piano	3622	mellow yelllow salsa red		•								•		39	3560-Y80R
_ _	Piano	3623	frosty grey		•								•		49	2005-G50Y
Ð	Piano	3630	angora		•								•		37	4010-Y10R
⊦ينب	Piano	3631	otter		•								•		20	6005-Y20R
	Piano	3632	sealion		•								•		10	7005-Y50R
Patterned	Piano	3633	Pyrenean Lily		•								•		58	1030-Y10R
	Piano	3634	meadow		•								•		43	2030-G80Y
ľ	Piano	3635	strawberry fields		•								•		20	1070-Y80R
	Piano	3636	powder		•								•		50	1515-S30R
	Piano	3637	fo		•								•		25	3030-Y40R
	Piano	3638	school red		•								•		8	7020-R
Ļ	Piano	3639	thistle		•								•		12	6020-R40B
Ļ	Piano	3640	Pacific blue		•								•		17	4040-B20G
ŀ	Piano	3641	eggshell		•								•		69	1010-Y10R
ŀ	Piano	3642	periwinkle		•								•		24	4020-B
	Piano	3643	submarine		•	L	L	<u> </u>			1	1	•		7	7020-R80B

Technical specifications

Marmoleum meets the requirements of EN ISO 24011 Marmoleum Acoustic meets the requirements of EN 687 Marmoleum Decibel meets the requirements of EN 686

			Marmoleum Real/Fresco	Marmoleum Real/Fresco/ Vivace	Marmoleum Real	Marmoleum Real	Marmoleum Decibel	Marmoleum Acoustic	Marmoleum Concrete	Marmoleum Walton	Marmoleum Striato	Marmoleum Graphic	Marmoleum Piano
	Total thickness	EN-ISO 24346	2.0 mm	2.5 mm	3.2 mm	4.0 mm	3.5 mm	4.0 mm	2.5 mm	2.5 mm	2.5 mm	2.5 mm	2.5 mm
Î 🛱 – 🎆	Domestic: heavy	EN-ISO 10874	Class 23	Class 23	Class 23	Class 23	Class 23	Class 23	Class 23	Class 23	Class 23	Class 23	Class 23
	Commercial: general/heavy/very heavy	EN-ISO 10874	Class 32	Class 34	Class 34	Class 34	Class 33	Class 33	Class 34	Class 34	Class 34	Class 34	Class 34
	Light industrial: moderate/general/heavy	EN-ISO 10874	Class 41	Class 43	Class 43	Class 43	Class 41	Class 41	Class 43	Class 43	Class 43	Class 43	Class 43
	Roll width	EN-ISO 24341	2.00 m	2.00 m	2.00 m	2.00 m	2.00 m	2.00 m	2.00 m	2.00 m	2.00 m	2.00 m	2.00 m
	Roll length	EN-ISO 24341	≤ 32 m	≤ 32 m	≤ 32 m	≤ 32 m	≤ 32 m	≤ 32 m	≤ 32 m	≤ 32 m	≤ 32 m	≤ 32 m	≤ 32 m
	Indentation residual	EN-ISO 24343-1	≤ 0.15 mm	≤ 0.15 mm	≤ 0.15 mm	≤ 0.20 mm	≤ 0.30 mm	≤ 0.40 mm	≤ 0.15 mm	≤ 0.15 mm	≤ 0.15 mm	≤ 0.15 mm	≤ 0.15 mm
6	Castor chair continuous use	EN 425	Suitable for c	office chairs with	castors.								
	Light fastness	EN-ISO 105-B02	Method 3: bl	ue scale minimur	n 6.								
E C	Flexibility	EN-ISO 24344	ø 30 mm	ø 40 mm	ø 50 mm	ø 60 mm	ø 40 mm	ø 60 mm	ø 40 mm	ø 40 mm	ø 40 mm	ø 40 mm	ø 40 mm
	Resistance to chemicals EN-ISO 26987 Resistant to diluted acids, oils, fats and to conventional solvents. Not resistant to prolonged exposure to alkalis.												
e	Bacteriostatic properties		Marmoleum	has natural bacte	eriostatic proper	ties, which are co	onfirmed by inde	pendent laborat	ories, even agair	nst the bacteria N	ARSA.		
	Cigarette resistance	EN 1399	Marks left on	linoleum as a res	sult of stubbed-	out cigarettes car	n be removed.						
	Slip resistance	DIN 51130	R9	R9	R9	R9	R9	R9	R9	R9	R9	R9	R9
	Acoustical impact noise reduction	EN ISO 717-2	$\leq 4 \text{ dB}$	≤ 5 dB	≤ 6 dB	≤7 dB	17 dB	14 dB	≤ 5 dB	≤ 5 dB	≤5 dB	≤ 5 dB	≤ 5 dB
THE A	Electrical resistance Marmoleum Ohmex	EN 1081	-	1-10 ⁶ <r1 <<br="">1-10⁸ Ω static dissipative</r1>	-	-	-	-	-	-	-	-	-
LCA	Life Cycle Assessment		LCA is the for	undation for secu	ring the lowest	environmental ir	npact.						
	Marmoleum meets the requirem	ents of EN 14041											CE EN 14041
	Reaction to fire	EN 13501-1	C _{ri} -s1										
	Slip resistance	EN 13893	DS: ≥ 0.30										
Ø	Body voltage	EN 1815	< 2 kV										
8	Thermal conductivity	EN 12524	0.17 W/m·K										

	Туре	Design number	Colour name	Thickness 2.0mm	Thickness 2.5mm	Thickness 3.2mm	Thickness 4.0mm	Decibel 17dB - 3.5mm	Acoustic 14dB - 4mm	Ohmex	Available in tile	Authentic guanran- teed until 2020	Welding rod uni	Welding rod multi colour	LRV value	NCS code
	Striato	3573	trace of nature		•		Ì	ĺ					•		27	5005-Y20R
	Striato	3575	white cliffs		•								•		57	2010-Y
	Striato	3576	sliding glacier		•								•		45	1005-Y / 7500-N
	Striato	3577	petrified wood		•								•		6	8500-N
	Striato	5213	waving wheat		•								•		42	2040-Y10R
	Striato	5216	Pacific beaches		•								•		48	2020-Y10R
_	Striato	5217	withered prairie		•								•		23	5010-Y30R
ק	Striato	5218	Welsh moor		•								•		8	8005-Y80R
ineal	Striato	5221	colour stream		•								•		26	2070-Y90R / 3050-B / 3030-G20Y
	Striato	5222	mangrove roots		•								•		25	4020-Y10R
•=	Striato	5223	Grand Canyon		•								•		14	5030-Y50R
	Striato	5224	layered rock		•								•		43	3010-G90Y
	Striato	5225	compressed time		•								•		34	4010-Y30R
	Striato	5226	grey granite		•								•		29	5005-G50Y
	Striato	5227	water colour		•								•		49	2010-G90Y
	Striato	5228	hidden colours		•								•		9	7502-B
ļ	Striato	5229	fresh walnut		•								•		15	6020-Y50R
	Striato	5230	white wash		•								•		49	2010-Y30R
ļ	Uni	123	black		•								•		4	9000-N
ļ	Uni	171	cement		•								•		30	4502-Y
	Uni	173	paving		•								•		13	6502-G
ļ	Uni	186	lead		•								•		21	5502-B
	Concrete	3568	delta lace		•								•		13	7005-Y20R
ļ	Concrete	3701	moon		•								•		61	1510-G90Y
	Concrete	3702	liquid clay		•								•		23	5005-Y20R
ļ	Concrete	3703	comet		•								•		14	6502-G
ļ	Concrete	3704	satellite		•								•		23	5502-Y
ļ	Concrete	3705	meteorite		•			•					•		16	6502-Y
	Concrete	3706	beton		•			•					•		28	5005-G80Y
	Concrete	3707	black hole		•			•					•		7	8500-N
	Concrete	3708	fossil		•								•		34	4005-Y20R
	Concrete	3709	silt		•			•					•		22	5010-Y10R
.0	Concrete	3710	stormy sea		•								•		25	5010-Y10R
	Concrete	3711	cloudy sand		•			•					•		49	2010-Y
olid	Concrete	3712	orange shimmer		•								•		31	4502-Y / 1050-Y50R
S	Concrete	3713	purple haze		•								•		30	4005-G20Y / 2020-R50B
	Concrete	3714	blue dew		•								•		32	4005-G20Y / 2040-B10G
	Concrete	3715	phosphor glow		•								•		34	4010-Y10R / 3050-G90Y
	Cirrus	3352	Berlin red		•								•		10	4050-Y80R
	Cirrus	3353	eggplant purple		•								•		8	8005-Y80R
	Cirrus	3355	rosemary green		•								•		21	5010-G70Y
	Cirrus	3357	leather		•								•		12	7010-Y10R
	Cirrus	3358	petrol		•								•		9	7020-B10G
	Cirrus	3359	bottle green		•								•		7	8010-G30Y
	Cirrus	3360	vintage blue		•								•		29	3020-B
	Cirrus	3361	cardboard		•								•		20	5020-Y10R
	Cirrus	3362	yellow moss		•								•		30	3040-G90Y
	Cirrus	3363	lilac		•	-							-		38	3005-R50B
	Cirrus	3364 3365	ink original brown		•	-							•		6 11	8010-R90B 6020-Y50R
	CITTUS	3305	original brown		-	L	I	I				I		I	11	0020-150K

Touch

Touch is a Marmoleum with a high level of tactility. The floor is created in an intricate range of earthly tonein-tone colours. The use of ground wood flour and cork flour creates a fascinating, tactile patterned matt gloss surface and an elegant floor. Touch is created for residential and commercial environments to radiate warmth and elegance.

The Unexpected Nature of Linoleum

This collection, based on modern design trends, is inspired by the natural phenomenon around the world that make our planet special. Volcanic formations, tropical forests and lagoons as well as salt and ice formations have all inspired this collection of subtle, natural designs. Both the marbled and striped collections have unconventional colour combinations that are perfect for creating hugely inspiring floors that form serene environments with a natural touch.

Cork Linoleum

Forbo Marmoleum is created by combining linseed and rosin with wood flour and limestone. For Cork linoleum, the wood flour component is replaced by finely ground cork particles. Cork enhances the shock absorbing quality of floors and gives warmth under foot. This makes Cork linoleum the ideal surface for therapy rooms and rest areas in day care centres. Cork linoleum is available in a range of natural colours ranging from sand and ochre to stone red and a selection of subtle greys.



touch

The Unexpected Nature of linoleum

cork linoleum®